

SYNOPSIS

Jimmy Tornado Volume 2 Danger at the Bottom of the Sea

On a mission for the Tornado Foundation, my half sister Guadalupé and I take on a mysterious adversary who has been watching us since our adventure in Japan. But we're no ordinary team of investigators. My name is Jimmy Tornado, I'm 15 years old, I'm a gorilla... and no one threatens the Tornados!

JIMMY TORNADO — VOLUME 2
DANGER AT THE BOTTOM OF THE SEA
ADVENTURE PRESS • 64 PAGES

In this adventure comic book, students will travel the planet with two remarkable protagonists: Jimmy, a talking gorilla, and his sister Guadalupé, a brilliant engineer. Readers will encounter lovable heroes, impossible missions, unexpected destinations and, of course, fearsome bad guys.

YOUTH COMIC BOOK SERIES *JIMMY TORNADO*

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ILLUSTRATOR: Jean-François Vachon

TYPE OF ACTIVITY: Discussion guide for the second volume in the *Jimmy Tornado* series. This guide includes activities to do in class and questions to test understanding and promote reflection.

LEVEL: Elementary cycle 3 (grades 5 and 6)

CROSS-CURRICULAR COMPETENCY: Using creative thinking

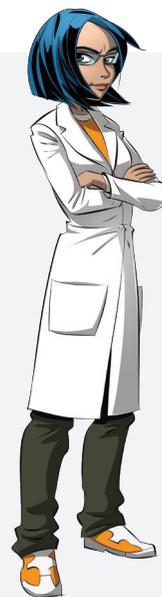
SUBJECT: English

COMPETENCY 1: Reading a range of texts

COMPETENCY 2: Writing a range of texts

COMPETENCY 3: Oral communication

COMPETENCY 4: Appreciating literary works



Lead a brief discussion with students using the following questions:

1. In this volume, Guadalupe receives an offer to sell the Tornado Foundation, an offer that would make her rich, but that she turns down anyway.

- Why do you think she doesn't want to sell the Foundation?
- Would you have made the same decision in her position?

2. At the North Pole, Jimmy and Richard are followed by a polar bear, which Richard tries to kill.

- What do you think of Richard's reaction?
- In a similar situation, do you think you would have done the same thing as Richard?
If not, what would you have done?

3. According to Taddeus Crane, he and his team didn't try to kill Lupé during her underwater expedition.

- Do you think he is telling the truth?
- On what clues have you based your answer?

4. Despite their differences, Lupé and Jimmy are always there for each other. Who do you think is in a better position to protect the other and why?



NAME:

DATE:

1. What was in the chest Lupé recovered from the wreckage?

2. Why was Lupé angry when she found out what the chest contained? Explain her reaction.

3. How did Lupé get the Torna-Jet to come to her when she was being held at Crane Omnitech?

4. What do the orange text boxes throughout the comic book represent?

- a) Jimmy's words
- b) Guadalupé's words
- c) Jimmy's thoughts
- d) Guadalupé's thoughts

5. Why did Jimmy have to draw the symbols from the stele twice?

6. What is a meganeura?

7. True or false? Crane Omnitech invented the first version of Atlas.
If the answer is "false," what is the correct answer?

NAME:

DATE:

8. Which martial art does Lupé practice?

- a) Taekwondo
- b) Jiu-jitsu
- c) Karate
- d) Judo

9. What is the name of the piece of equipment that lifts Jimmy and Richard from the pack ice to the helicopter?

10. What are the cables that connect the buildings at the North Pole for?

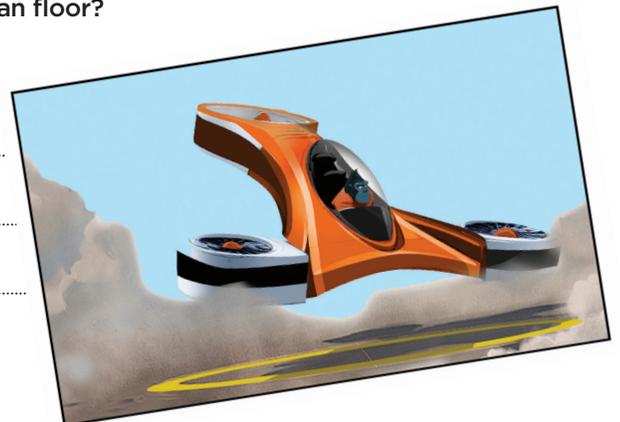
- a) To hold up the buildings
- b) To help people find their way when walking
- c) To prevent walkers from being swept off into the storm
- d) To calculate distance

11. What does the word “megalomaniac” mean? First, try to figure out the definition using your instinct, and then write down the definition from the dictionary.

12. Correct this line from Taddeus Crane:

“Let step into my office. Well be more, comfortable discussing what is on my mind.”

13. Why did Lupé suddenly get silly as she descended to the ocean floor?

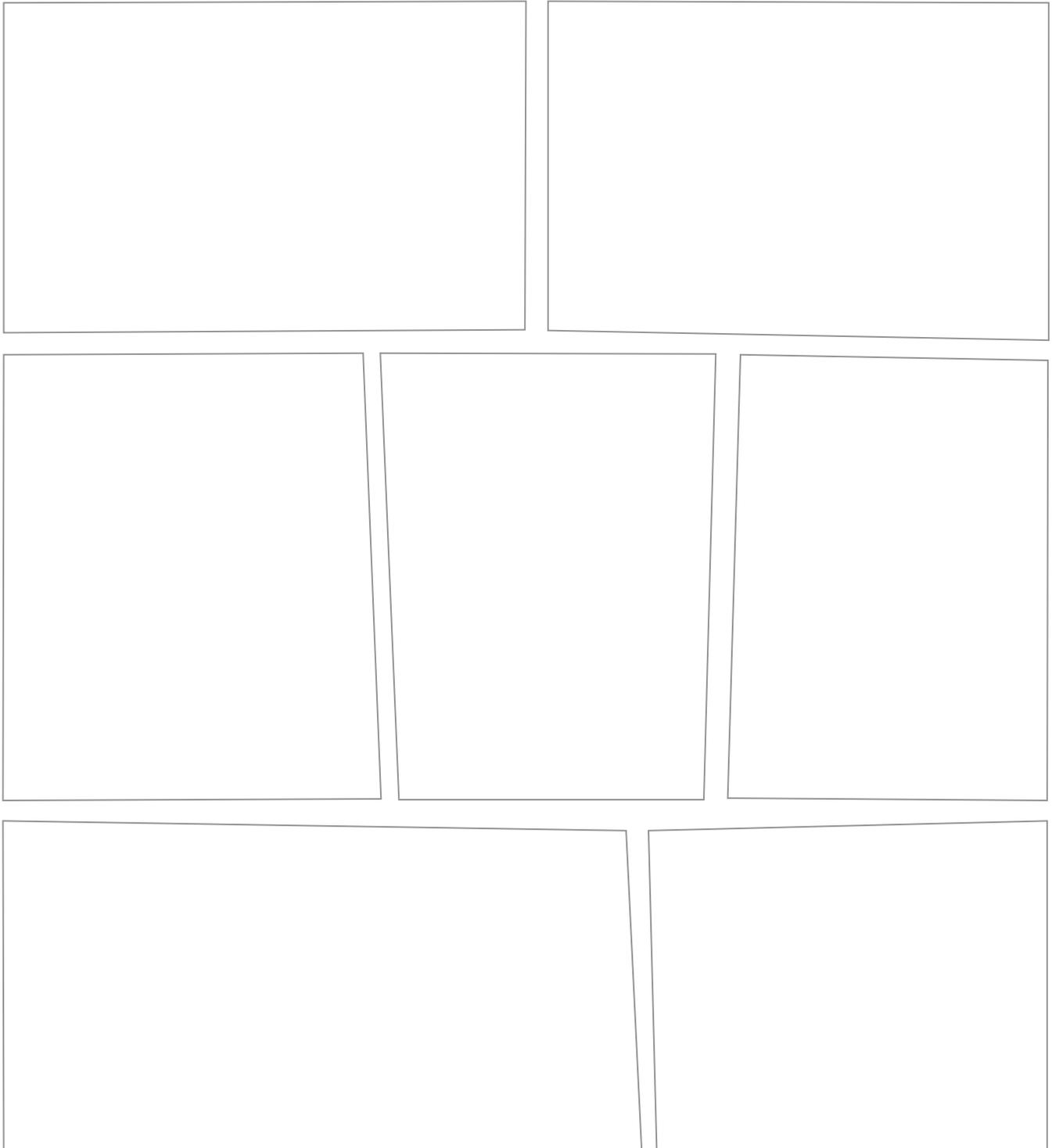


NAME: _____

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Create a page from a comic book

Jimmy and Guadalupe's next mission takes place in China. Using the boxes below, come up with a page for a comic book featuring this new adventure that ends in suspense.



The form consists of seven empty rectangular panels arranged in three rows. The top row has two panels. The middle row has three panels of varying widths. The bottom row has two panels. All panels are intended for drawing a comic book page.